

CURRICULUM VITAE ISBER SABRINE

1. Family name: Sabrine

2. First names: Isber

3. Date of birth: 22.07.1984

3. Nationality: Syrian

4. Civil status: Single

5. Contact: esper.1985@yahoo.com

6. Education:

Institution (Date from - Date to)	Degree(s) or Diploma(s) obtained:
University of Girona – Spanish National Research Council (September 2013- May 2020)	PhD on cultural heritage management, thesis: <i>Protecting cultural heritage during conflicts: Syria's cultural heritage and the local efforts to protect it.</i>
University of Girona September 2009-June 2011)	Master degree on cultural heritage management , thesis <i>Analysis of current heritage uses of the world heritage site(Crac de Chevaliers)</i>
University of Damascus September 2004- October 2008)	Bachelor's degree in archaeology
University of Damascus September 2008	Certificate : Syrian National Tourist Guide

7. Language skills: Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
Arabic (mother tongue)	1	1	1
Spanish	1	1	1
English	1	1	1
Italian	1	1	2
Catalan	1	1	1
German	2	2	2
French	2	2	3
Russian	5	5	5

8. Membership of professional bodies: Member of the European Association for Archaeologists since 2017

9. Other skills: Microsoft Windows & Office (several versions and programs), Social media, Editing and publishing, teaching from professional education to university level – Training courses- workshops –coaching; Organizing and Moderating conferences

10. Present position: President of the international NGO Heritage For Peace, advisor on cultural heritage management and archaeology, PhD Researcher in the Spanish National Research Council (CSIC-IMF)

11. Years Of professional experience: 10 years

12. Key qualifications:

- Highly flexible person who is used to work under very difficult circumstances (Syria) and who knows to get the job done using very creative and practical solutions.
- Multilingual: Able to work in Arabic, English, French, German, Spanish, Catalan and Italian (worked/studied/lived in Italy, Spain, Germany, over period of 9 years).
- A person with strong analytical skills that enables me to get a relevant overview in a very short time and take decisions relatively quickly
- Important for my work is a contextual approach. In my lectures and conferences I was successful to stress the relation between Cultural Heritage and Development and Cultural Heritage and Peace (Syria-Mexico)

12- Country experience work:

Country	Date from - Date to
Mexico	November –December 2017
Spain	March 2012-August 2018
Germany	January 2015-December 2016
Turkey	May 2013, March, July and November 2014
Lebanon	April-May 2013
Jordan	February ,March 2015
Tunisia	October 2017

13.Experience : 2011-On going : Research collaboration with Spanish National Research council (CSIC-IMF) on cultural heritage project s/and archaeological projects
 2013-On going : Founder and president of Heritage for Peace , realization of many project on cultural heritage protection during conflicts , an overview about the projects
<http://www.heritageforpeace.org/about-us/our-projects/> /
 2015-2016 : Working at Museum of Islamic Art at Pergamon Museum in Berlin in Syrian Heritage Archive Project
 2018-Ongo in : Leading the Abuab Initiative which aim to use cultural heritage as a tool for intercultural dialogue with refugees and immigrants from the Middle East and North Africa
<https://abuab.org/en/>
 2019-Ongoing : Leading the initiative ANSCH :Arab network of Civil Society to safeguard cultural heritage <https://ansch.heritageforpeace.org/>

14. Publications

Chapters of books

Sabrine, Isber (2016). La protección del patrimonio cultural durante el conflicto Sirio por los refugiados en la diáspora en Becerril,Parejo y Sanchez (eds) ,Migracion y Asilo: Nuevos retos y oportunidades para Europa . p 123-138, *Thomson Reuters*, Madrid

Sabrine, Isber (forthcoming 2020). The management of Syrian archaeological heritage before and during the Syrian conflict in Badran (ed), *Heritage community in Arabic Region*, Springer (In press)

In Scientific Journals

Sabrine, Isber (2018), Using cultural heritage for the refugees: The Multaka Project: a cultural Initiative for the refugees in Berlin's museums, *Cities of Memory – Memoria*, Florence, Italy (In press).

Sabrine, Isber & Brodie, Neil (2017) . The illegal excavation and trade of Syrian cultural objects: a view from the ground, *Journal of Field Archaeology*. Available
<https://www.tandfonline.com/doi/abs/10.1080/00934690.2017.1410919>

Sabrine,Isber (Fothercoming,2020) .Syrian Civil Society and cultural heritage before and during the conflict

Isber,Sabrine & Cunliffe Emma (forthcoming 2020).Protecting Heritage during conflict: The work of the NGO Heritage for Peace.*The Ancient Near Eastern Studies series* (in press)

Isber,Sabrine & Cunliffe,Emma & Greg Fisher (forthcoming 2020) . The Extraordinary, Ordinary Syrian: Syria's Heritage Protectors .